

Your Mother Should Know

The Fab 60s as witnessed by Dr. Angie McCartney

A Documentary Film
Directed by Martin Nethercutt



Liberated Women. The Pill. Psychedlia. Rock Stars.
All happening in her guestroom.
What could possibly go wrong?

McCartney[™]
MULTIMEDIA



Concept - Your Mother Should Know

Countless writers and reporters have put forward their opinions and interpretations of World War II, the Cold War, the Sixties, US & British culture & the Beatles.

From Ozzie & Harriet in the 50's to Janis Joplin & the Summer of Love in the 60's, **Paul McCartney's Step-Mom Angie McCartney** & a cast of celebrity interviewees explore the role The Beatles and their musical contemporaries played in the post-Kennedy Era known for feminism, the sexual revolution & pop culture.

Tune In. Turn On. Come Together.

Your Mother Should Know

A Life with The Beatles



Brace yourselves because Liverpool-born Angie McCartney very well may be cinema's next geriatric starlet. After all, who doesn't love a kind and polite 86-year-old English Mum, who possesses a twinkle in her eye, a story on her tongue and a wine glass in her hand?

Known around the world as **Sir Paul McCartney's step-mum**, 'Ange' is a star in her own right and has all the correct ingredients: the name, the class, and the brass. She's polite, flamboyant, has a sweet disposition and a potty mouth. She serves up a proper cup of British tea each morning, and follows it with a belt of the hard stuff at night.

The "terminally cheerful" (and vertically challenged) octogenarian has written a book, founded a digital branding agency, set up a thriving line of organic teas and wines, and was recently awarded an honorary doctorate degree. Now she's ready to tell her life's story in front of the camera, and take viewers on a Magical Mystery Tour of her own.

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Featuring Ruth McCartney



Meet Ruth McCartney

Born in Liverpool to Angie in 1960, Ruth shares a unique relationship with Angie that has survived rock n'roll, 5+ decades, world travels & challenges you will laugh & shake your head at. Nevertheless, their Liverpool spirit wins out in this tale that takes us from elation to devastation, the classic ups & downs, smiles & frowns and many backstage glimpses in between. Ever the "Mothers of Re-Invention" these 2 broads will make you wonder what ***YOUR Mother Should Know...***

Beatle Factoid:

One Abbey Road hit was inspired by Ruth, who had been taking piano lessons for about a year. She left a songbook on the piano and the page was opened to the sheet music for the poem "Cradle Song," by Thomas Dekker. Unable to read music, Ruth & Paul sat at the piano and worked it out together, then Paul ultimately created his own lyrics known today as "**Golden Slumbers.**"

Interviews with an “A-List” cast of charismatic, articulate & entertaining “Witnesses” – actors, producers, musicians, artists, music critics, historians, scene makers & cultural commentators – will discuss the Beatles, the zeitgeist & Angie’s participation in those heady times.

Footage already completed:

- Billy Preston (last ever interview)
- Cynthia Lennon
- Freda Kelly - Good Ol’ Freda film
- Neil Innes of The Rutles
- Bob Wooler - Cavern Club original DeeJay (last ever interview)

Some of the names invited are **pictured on the next page plus:**

- Patti Boyd - The ex Mrs. George Harrison
- Lou Gramm of Foreigner
- Queen’s Brian May
- Edgar Winter
- Slash
- Badfinger’s Joey Molland
- HELP! actress Eleanor Bron
- Cavern / Brian Epstein protégé - Billy J. Kramer
- Bob Eubanks
- The Animals’ Eric Burdon
- Kiss frontman - Gene Simmons
- Gerry Marsden
- George’s sister - Louise Harrison
- Lennon’s “lost weekend” muse - photographer May Pang
- The Nelson Twins - Ricky’s boys and Ozzie & Harriet’s grandkids
- Denny Seiwell and Laurence Juber of Wings
- Beatles historian and author - David Bedford
- Mary Hopkin
- Ringo’s fiancéé - photographer Nancy Lee Andrews
- Beatlefest ® founders - Mark & Carol Lapidos
- Liverpool broadcasting legend - Pete Price
- The Monkees’ Mickey Dolenz
- Peter Noone of Herman’s Hermits
- Various tribute bands - The Mop Tops, Liverpool Legends, The Backwards et al.

Angie McCartney’s personality will provide power and authority and unify the audio/visual elements into a cohesive piece.



- Top left to right bottom:

Beatles' Producer Jeff Lynne, "Buzz" Aldrin, Brian May, Roseanne Barr, Sir Richard Branson, Julian Lennon, Billy Preston, Kim Cattrall, Kris Kardashian-Jenner, John Cleese, Corbin Bleu, Doris Roberts, Jane Seymour, Freda Kelly, Penn & Teller, NYPD Comissioner Bill Bratton, The Nelsons.

Your Mother Should Know

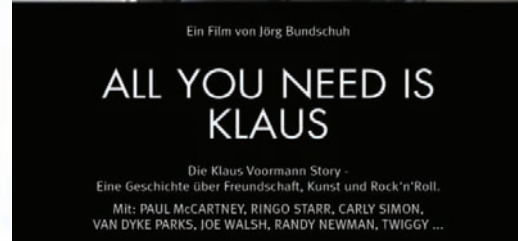
Target Audience & Distribution

Audience/s

The primary audience for **Your Mother Should Know** is straight across the board. They include tweens, teens, millennials, Baby Boomers & senior citizens, who are interested in Beatles' history, the women's movement & the 60's.

Distribution

Beginning with film festival entries, and spreading to art-house movie screens, the distribution model will follow that of contemporary pieces, "Good Ol' Freda", "All You Need is Klaus – A Sideman's Journey" and "Produced by George Martin." In addition, we will work with current connections/international & digital distributors to secure overseas TV rights, airlines and on-demand/PPV/digital channels.



McCartney
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The Locations

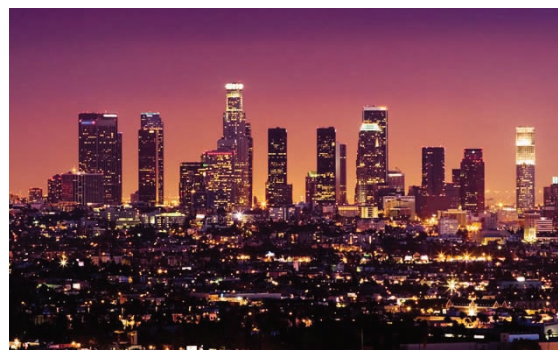
The film will utilize existing insider family photos, stock footage, rare newsreel archives & imagery, but interviews and up-to-date locations relevant to the story will be shot in the following cities:

U.S.

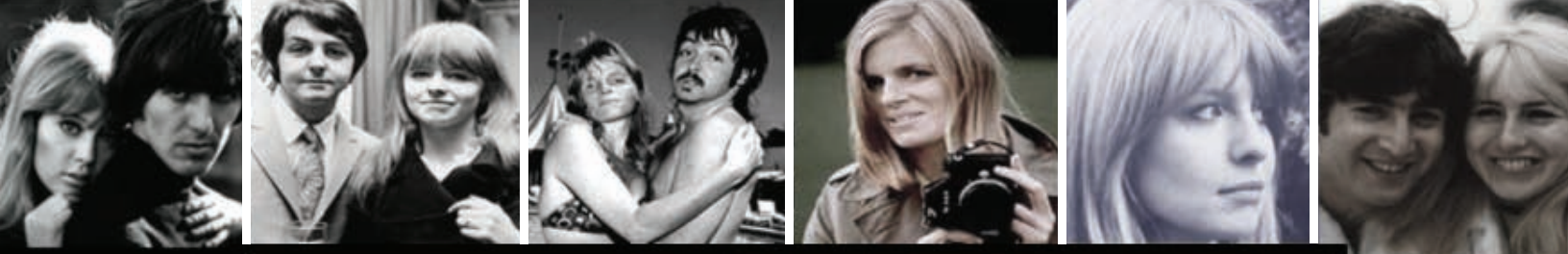
- New York
- Los Angeles
- Nashville

EUROPE & U.K.

- Liverpool
- London
- Surrey
- Hamburg
- Obertauern (Salzburg)
- Munich









Tribute Bands



Your Mother Should Know

Overview / Budget / Timeline

- Concept : We go on a journey of reminiscence with Angie & Ruth McCartney & their friends, family, celebrities, authors & experts in locations both familiar and as yet unseen. We explore the decade from 1959-1969 that took us from Betty Crocker and the EZ-Bake oven, to Joan Baez and the Apollo Space program. We closely examine the swinging 60's from a female perspective for the first time.
- Format / Length: Documentary Feature ~ 90-100 minutes
- Protagonists: Dr. Angie and daughter Ruth McCartney and a cast of interviewees as depicted in this presentaton.
- Content: Newly shot interviews, family photos, rare archival footage, location stock.
- Locations: USA & Europe
- Schedule: Pre-pro / Interviews USA Q1 & Q2 2016
Interviews Europe Q3 2016
Post production / licensing Q3/Q4 2016
Completion Q1 2017
Release (planned) Mothers' Day May 2017
- Team: Martin Nethercutt, Director
Ruth McCartney, Producer
Marshall Terrill, Writer
David Skinner, Exec. Producer
- Production Co: Lead: McCartney Studios, Los Angeles
Location Prod: Electric Avenue Film, Munich; Nueland Film Gmbh, Vienna;
River Media, Liverpool & Empire Creative Studios, Houston, TX.
Music Supervision & Licensing: Barry Coffing, MusicSupervisor.com
- Prod Budget: \$225 - \$250K US
- Marketing Budget: TBD
- Distribution: TBA but planned for film festivals, art-house movie theatres, international TV, digital on-demand, PPV private screenings, online DVD sales & airlines.

THIS PRESENTATION IS FOR PROMOTIONAL USE ONLY AND NO CELEBRITY ENDORSEMENT IS IMPLIED.
ALL INVESTMENT IS AT RISK.

Summary

Your Mother Should Know will:

- Let the viewer experience a soft, personal side of The Beatles never before documented
- Include rare photos, videos and recollections of the Fab Four's friends, business associates, and their families that have either never been published or are seldom seen
- Invite viewers to escape into the dream world of The Beatles during their prolific and golden career
- Offer insight into how Women's Lib. was fueled by the zeitgeist from the women who were inside the bubble
- Provide reliable facts about The Beatles, making Your Mother Should Know one of the most historically accurate, funny and detailed accounts of the band and the times
- Provide insight into the post-war, post-JFK era that gave women "permission" to be different from their mothers

Contact





**"That's right boys...
I'm on the pill!"**

stars
Annette Funicello
Starring in "Beach Blanket Bingo"
and also "How to Stuff a Wild Bikini"
MUSIC BY DONALD ROSS



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